

TERM



FIRST EVER HALLOWEEN EDITION...

Editors Note



Millie Evans

After the most eventful (yet uneventful) six months most of us will ever experience in our lifetime, September welcomed us back into the new 'normal', with the exciting prospect of fresh starts for everyone.

The term began as it usually does —new beginnings for Year 12s and the final push for Year 13s. School maybe slightly different this year but the whole of Sixth Form has coped amazingly well with the changes since we started back. UCAS is well and truly underway, with a record being set for the most applications being sent off in the least amount of time and the Year 12s settling into the Sixth Form life.

I am so pleased to be part of the magazines first ever Halloween edition ,and want to congratulate all of the Year 12s who have joined the team in helping to create this wonderful 13th edition of TERM!

On behalf of the TERM team, we hope you enjoy reading this edition and it adds some normality into your life in these uncertain times—I can't wait to see what the Year 12s create next...

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TYPES OF PEOPLE AT YOUR HALLOWEEN PARTY THIS YEAR

It's nearly October 31st... you know what that means: Halloween. Who knows we may be Zoom-ing Halloween celebrations this year! This is a time where you can push the boundaries and get creative. You can do almost anything you want on Halloween, and no one will judge you. Here's a look at the 10 types of people you might see at a Halloween party this year.



THE DO-IT-YOURSELF

You have to admire this person. What is more fun than picking out clothes and transforming yourself into a make-shift witch? They will claim it was super simple. But what they didn't tell you was the amount of hours they spent meticulously hand stitching beads onto their costume.

THE GORE LOVERS

You can tell this person secretly loves scaring people all night as they do not break character. I am all for the special effects, but these look too realistic and it is making me uncomfortable. You then spend the entire night avoiding them because they really do seem injured.



THE TRIBE

The tribe are an organised group of excited Halloween fans that made a group chat a few weeks before planning their costumes. These are people who spent hours before the party getting the perfect Instagram photo to show of their costumes. If your pulling on being a member of the tribe you have to pull your weight.

THE ONE WHOSE COSTUME IS SO GOOD IT MAKES YOU FEEL BAD

No matter how many times you practice those Pinterest makeup tutorials you know deep inside that you will never have the skills to match this person's effort. They have spent hours preparing for the big day and nothing is going to stop them.





Article written by: Meg Morrison

Photography: Term Magazine

THE REVEALING COSTUME

Okay, I get it. You want to look cute on Halloween too. So, anything you can turn a min-dress into is a suitable costume. Leopard? Angel? Devil? We're all guilty of it. Classic stick on a tiny dress and some cat ears and you're good to go.

CELEBRITY COSTUMES

Who doesn't want to dress up as "The Rock" or Beyonce for the night? Halloween is the closest thing that will bring you to dress as Queen Bey or whoever it is that inspires you.

THE "COULDN'T CARE LESS"

This person will most likely show up in a T-shirt and jeans. Will the T-shirt have a relevant character or symbol that could be mistaken for a costume? Maybe, but we doubt it.

THE DECORATION QUEEN

Let's admit it— we all wish we had the effort to be as extra as they are. This person knows that the best part of Halloween is the decorations and costumes and witch-shaped cookies. You approach their front door and see cobwebs, creepy statues, and expertly crafted pumpkins.

THE COUPLE WHO ARE JUST TOO CLEVER.

If you are going to go out for Halloween with your significant other, you may as well be twinning! The couple arrives in style with matching costumes that a lot of effort was obviously put into. I feel as though they are trying to demonstrate their unconditional love for one another.

THE LAST SECOND INVITE

This person had absolutely no plans and pretty much forgot about Halloween. However, they get a sudden text an hour before the party with their invite. They stick on a black t-shirt and jeans and some average skeleton makeup and claim they were prepared. They stick out like a sore thumb, but no one is ever going to walk up and say how terrible their efforts turned out.



Hell, in High School:

High school is hell. No matter how many horror films and TV shows can depict a hell of burning sulphur and agony, is there a more heinous torture than a lesson of poor-quality whiteboard pens and tears? As much as we watch television for escapism, we can't help but link it back to our own experiences, particularly such formative ones as the experience of college and high school. This is perhaps why horror and magic tie in so tightly to our cultural shows about high school, from Harry Potter to Buffy the Vampire Slayer, our fears and dreams are the ripe stuff for legends to be born out of.

Let's start at the beginning, because starting in the middle is confusing, and starting at the end mostly ruins things. In the *Philosopher's Stone* when we first meet Harry, he is an everyman, without truly realising any of his potential that can change the world. Hogwarts for him will not just be learning about magic or about the trolls he finds in the girl's bathroom, but about realising and growing in confidence to find his place in the world that's opened to him. He has the burden of a prophecy, an expectation we can all feel from our parents or our teachers, and though he falters in his path, this is a learning journey, one that will allow him to (massive spoilers, but really you should know by now) slay Voldemort after overcoming his challenges.

Hogwarts may seem like a strange and scary new world filled with both bullies like Draco and teachers like Snape, but equally we find the joyous parts of life apply however fantastical. It is not bombastic battles where we learn of the quality of our characters, but in the quiet moments as they reflect on their lives and their change, as we do when moving on in our lives. Through them we can see much of ourselves in discovering love, and in it ourselves.



The Master is the embodiment for the patriarchy in Buffy, the establishment we rally against



And the subtext of magic as the teenage experience becomes, well, just the text.

Similarly, when we first meet Buffy on her first day of high school, we're not immediately inclined to worry about the oncoming apocalypse, but whether the clothes she wears will give the wrong impression of her. In this way we see the trials of high school through overcoming different obstacles with the mystical only added as an element of metaphor. Classic high school bullies become a literal pack of hyenas and our fear of responsibility becomes the responsibility to save the world.

We can also gain a large sense of identity, particularly burgeoning sexuality. Buffy not only twists the classic horror cliché of the dumb blonde dying within the first five seconds, but it does it gleefully and ironically, to empower a female led cast. We also see the first major lesbian relationship on American television, as not only has our metaphor allowed us to overcome our fears but lead us to discover more of our own identity whether as an axe wielding feminist or strong-willed witch.

Throughout both, teenagers rally against institutions, either prophecies to save the world against patriarchal figure like Voldemort or The Master, the literal embodiment of the patriarchy, or against smaller, but no less powerful evils like the Headteacher.

Perhaps the most important role of horror is to teach us about ourselves so we can grow like our heroes, even if it's only the smallest victories of sitting through a class without falling asleep. They've been there, and they've conquered the world.

WHY SO SIMILAR?

From Cesar Romero to Joaquin Phoenix, DC's Joker has been around for decades. His malicious, crazy and cynical ways have shocked us on the big screens, the most notorious Joker being Heath Ledger in my eyes. The role of the Joker isn't like any other, they have to be in the right mind-space and mentality, *completely insane*. Ledger isolated himself, made a joker-diary, and made Christian Bale AKA Batman physically assault him.

Considerably, Jared Leto went to even more extreme lengths to truly become the Joker. He followed drug-lords online, spent time in an asylum, gifted people with rats and even delivered them a dead pig. For someone with so little screen time as the Joker, he sure spent a lot of time getting in character.

But more fearfully, more terrifying, are the copycats. The people who think the joker is a role model, someone to aspire to be. One of the most frightening cases of this copycat behaviour is James Holmes. Walking into the screening of *The Dark Knight Rises*, he set off tear gas and began shooting. 12 people died and 70 were injured, he dyed his hair red because he wanted to be the Joker.

Others took a more mental route, such as two teenage boys who in 2014 defaced playing cars with corrupt and gruesome messages, delivering them to shops and houses to cause fear and panic to those who read them.

With the emergence of copycat criminals, should movies stop making such realistic villains that anyone can just recreate? Not everyone wants to be the superhero, but rather the villain, who obtains the moral shock, the ambiguity, the *remembrance*. And clearly with the continuous remakes of the Joker, villains are not hard to sympathise for. Even though

he is a psychotic, deranged and manipulative being, he is notorious in his ways and alluring with his broken mindset. Not only that but he is amusing, he is a *Joker*, his own catchphrase asking, 'WHY SO SERIOUS?' his engraved smile tricking the audience into his demented persona.

You probably know the Joker from the films, where he is real, but in the comics, he undergoes such affairs far worse than seen on screen. Anyone can read comics, and after being so indulged in **another world with someone else's ideals and beliefs** pressed into your mind, would you start to believe it too? Is this how copycats are created? Are they so indulged in this character and their lifestyle that they want it for themselves?

All of these questions yet we already know the Jokers answer...



WHY SO
SERIOUS?

Article written by: Abi Woosey

Artwork by: Lucy McMillan

THE ESSENTIAL



To kick things off, we have.... Jennifer's Body, with a PG rating Jennifer's Body is an American supernatural, horror, black, comedy film. Released in 2009, it has gone down in history as a cult classic. Featuring stars such as Megan Fox, and Amanda Seyfried, this is slightly unusual as a male usually plays the main characters. The film portrays Megan as a demonically possessed high school girl, who kills her male classmates. Jennifer's body is not that frightening, in the traditional sense anyway, and actually intact holds more of a satirical tone. However, there are a few jump scares, and aforementioned flesh eating; perfect for somebody who is not a massive horror film lover.

Secondly, we have Carrie, rated at PG-13 Created in 1976, Carrie is an American, supernatural, horror film. The film stars Sissy Spacek as Carrie White, a sixteen-year-old schoolgirl, who is constantly mocked and bullied. Little to her peer's awareness, Carrie actually has telekinetic powers. Carrie is mildly scary, so it is watchable for jumpy viewers, but overall it is very enjoyable and interesting! It is not a considerably gory film, however, there are scenes with contain some goriness, so if you're not a fan of blood, I would advise you to watch with a pillow to hand.

Thirdly we have the purge, again rated a PG-13 The purge is an American, media franchise centred on a series of dystopian, action, horror films. The films present a near-future dystopian America which celebrates an annual national holiday known as the Purge, a day in which all crime, including murder, becomes legal for a 12-hour period. Even though the purge itself doesn't feature a key female villain, there are many evil characters which play micro roles who do portray a woeful role. As the purge is a franchise, it's perfect to binge watch on Halloween, as there are multiple carry on's from the original, and even series if you get really addicted to it!

And last but not least we have the matrix, with a PG rating Even though the matrix is not conventionally a horror, it is a science fiction action film, created in 1999. It depicts a dystopian future, in which humanity is unknowingly trapped. It is not conventionally scary but is psychologically scary, as it plays mind games with the audience. It stars Carrie-Anne Moss as a female protagonist, against the villains. This is reinforcing the early recognition of female's leads within films, and the start of the rise of female star roles. This is an amazing film to watch this Halloween, if you want something thrilling, yet something that will leave you nightmare free.



The spooky season is creeping in, as we are fast approaching the scariest day of the year, the 31st of October...Halloween! However this year will be very different to many, corona virus has changed our usual celebrations, there will be no Halloween dress up parties, no trick of treating, no scary fun fairs, or spooky world, instead we will all be locked in at home and tucked away for the night. I don't know about you, but that seems extremely dreary to me, but don't panic, I'm here to enlighten you on the best female led horror films to indulge in this autumn.



Freaky Females

Article written by: Holly Richards

Photography: Phoebe Nation

Models: Holly Steward and Millie Evans



What time is it? Not summertime! I am back and I am as Autumnal as ever, so wave goodbye to your hot girl summer and be ready for my whistle stop tour from the first browning leaves to the spooky vibes of Halloween. I guess the first tell-tale sign of my arrival is those leaves, quickly they descend into rich warm hues of orange, red and brown. Leaving behind a bare broken skeleton of a tree who is now defenceless against my merciless winds. So, I give you permission to grab your wellies, dance away in the autumn leaves, and splash in the puddles to relieve your troubles. I am sure you have noticed the evil drop in temperature that I have inflicted upon you all, but I guess this is where those high street classics will be thanking me. Zara and Topshop will not know what Hit them! You better hurry and go grab the latest autumnal trends. From scarves to jumpers to keep that biting cold at bay.

BOO! It's that time of year again ghosts' ghouls and all things gory. Are you ready to trick or treat? But remember what Boris says goes so let keep corona under control this Halloweens...

This Halloween might just have to be a horror movie night in. "what shall I watch?" I hear you scream. Do not worry I have got you covered, from the ominous grin of penny wise to the porcelain plaits of Annabel there is an endless list of murderous movies to get you ready for the spooky season.

Pumpkin Spice and Everything Nice...

Pumpkin spice and all things nice, those lovely lattes that warm your hearts with joy and happiness! All you need is milk, espresso, a cheeky bit of vanilla and of course that famous pumpkin spiced flavour. Or if you really can't be bothered to make your own, get yourself down to your local Starbucks and drink away.

Remember Remember the 5th of November gunpowder, treason and plot... Who doesn't love the warm toasty feeling of a fire? It's the perfect excuse to toast marshmallows and combat that terrifyingly cold wind, whilst watching the wonderful bursts of colour single firework can create.

Article Written by: Holly Steward and Jemima Dodwell-Cooke

Artwork by: Ella Chang

“I believe with my whole heart that autumn is the epitome of absolute trash.”

I hate autumn. I don't just dislike it, I don't just think it's alright but it's not my favourite, I don't even just dislike it with a passion – I hate it... strongly. Hate is a word I reserve for only a few things, such as wasps, fish and Trump; but autumn has slowly but surely added itself onto my list.

I am very aware that this is a wildly unpopular opinion, that will upset many people who claim their favourite season is autumn because of the “colourful leaves” and the “cute scarves” but [I believe with my whole heart that autumn is the epitome of absolute trash](#). I understand if you love autumn and you're from Canada, or somewhere that has actual seasons, as I'm sure “fall” is a gift sent from the heavens that fills the hole in your heart with pumpkin spiced lattes and candy corn. But here, in the beautiful country that is England, autumn shows you the gates to heaven and leads you into a rainy, foggy hell.

Countless amounts of time have I walked to and from work in the pouring rain, ruining my for-once-looking-good hair and causing my clothes to be damp and itchy for the rest of the day. “Wear a coat”, I hear my boss yell at me as I enter work, drenched for the third time this week; but no. Autumn is not winter. Its not that cold outside. Instead it is a stupid temperature like 16 c with strong winds. I work up a sweat, whilst my legs freeze, and my face drowns in the rain pour... but don't even get me started on those bloody leaves. The “colourful trees” and the “crunchy sound they make when you walk on them” – I will repeat that this is England and the chances of it having of rained in the past 48 hours is very high, so your crunchy leaves just become soggy leaves that stick to the bottom of your shoe for the rest of your day. I write this now, looking out my rain-tainted windows, at the grey skies wondering how anyone enjoys this.

All jokes aside – autumn is also a difficult time of year for those who are homeless or in poverty. Autumn sees the end of summer and for those who can't afford heating in their houses – or any house at all – really feel the effects of the drop in temperature. The colder weather and the earlier nights and the wetter weather they can't shelter from. Its not all pumpkins and pyjamas for everyone, for some its thinking about the electricity bills again or sourcing more blankets for when the temperature goes below freezing tomorrow night. Many take those things for granted and are too focused on snapping that Insta of your Starbucks pumpkin spiced latte to realise that around the corner is someone just wishing for a dry night.

Autumnal Paradise or Soggy Suffering?

Picture it. The orange coloured leaves dance in front of the pink painted skies as you hold your pumpkin spiced latte in the pumpkin patch you've been thinking about all year, whilst the faint sounds of Halloween tunes play in the background. It's that glorious time of year again – autumn has finally returned. It is a superior time of year. The opportunities it creates for us to live our best lives - from pretending to be in an early 2000s music video when you look out your car window as the rain runs down, to its symbolism of the inevitability of change and regeneration.

“Everything is just a little bit cosier in autumn. It is pure perfection.”

Sweater weather. There's something so comforting about putting on a knitted jumper with your favourite trackies and your biggest, warmest coat, paired off with some bulky timberlands. Or you can go down the more stylish route of jeans and a cute sweater, with a beige coat and the warmest pair of Uggs you can find. But either way, you can style them with a plaid scarf and cute bobble hat – the ultimate autumn accessories. The fashion through October and November is Paris Fashion Week worthy every day; it's not as cold as the artic like winter and therefore requires a bulky snowman look, but it's not as hot as the molten core of the earth, like in summer, which involves trying to wear the least amount of material you can possibly get away with. The weather is cooler, the air is crisper, and everything is just a little bit cosier in autumn. It is pure perfection.

Autumn is also home to some of the best holidays and celebrations that warm your insides the same way as a hot chocolate can. Halloween brings a mysterious yet exciting aura; it's the perfect opportunity to actually have that party your friends have been talking about having all year but haven't done because of busy schedules or, it's a perfectly acceptable excuse for eating way too much chocolate in one night. But 5 days after Halloween arrives the best (and most bizarre) celebration Britain has to offer... Bonfire Night. The truly autumnal celebration of burning bonfires, muddy fields, hot drinks and excessive amounts of fireworks. What more could you want from a celebration of someone trying to overthrow the government? It's a perfect reflection of what all things autumn should be.

H

In England, Halloween stretches to dressing up and eating sweets! We tend to disregard the celebrations origins of “honouring of the dead” as it just doesn’t fit with our commercial life-style. However, around the world is a different story. Have you ever wondered how Halloween is celebrated in other countries? Let’s have a look at some Halloween traditions that are a little different to our own...

A

THE PHILIPPINES

L

Trick-or-treating is common here; Halloween starts early with an intensive cleaning process in cemeteries to remember loved ones. Pangangalulwa is a tradition in the Philippines in which children go door to door, often in costumes, where they sing and ask for prayers for those stuck in purgatory.

INDIA

L

In the past years, Halloween has finally hit India. A few years ago, not many Indians knew how Halloween was celebrated. The Hindus observe traditional ceremonies such as Pitru Paksh where they pray for the dead. These practices include elaborate rituals and worship done to appease the souls of our ancestors.

ITALY

O

All Saint’s day on November 1st, is a national holiday for the Italians better known as Ognissanti, when people begin leaving fresh flowers on the graves of departed loved ones, as well as complete strangers. This turns the country’s cemeteries into a beautiful display of colours.

HONG KONG

W

On the 15th day of the seventh lunar month, the people of Hong Kong, celebrate the Hungry Ghost Festival. People believed that spirits get restless around this time of year and begin to roam the world. Therefore, the festival is a way to “feed” these spirits both the food and money they need for the afterlife.

MEXICO

E

On November 1st and 2nd, Mexico and parts of Latin America celebrate Day of the Dead to honour those who have died. It is believed that heaven opens up at midnight on October 31st and the souls of children turn to earth to be reunited with their families for 24 hours. Locals dress up as their ancestors and build private altars called “Ofrendas”, which they use to present gifts to the dead.

NEPAL

E

Known as the “Festival of Cows”, Gai Jatra takes place between August and September, commemorating loved ones who have died this year. Families who have lost a relative must join a procession through Kathmandu leading a cow. It is believed the cow will help the deceased on their journey to heaven.

GERMANY

N

In Germany, people put away their knives on Halloween night because they do not want to risk harm to the returning spirits. Children walk around the neighbourhood with lanterns, singing songs and reciting poems in exchange for treats. Halloween costumes are spooky, because in Germany this is considered a haunting event.

Culture!

Halloween around the world...

31st OCTOBER

S

Spooky season is upon us once again! Time for trick or treating, spooky movies and costumes! Halloween can be a big deal for people from all around the world, but who takes it the most serious?

While Americans don't usually empathise Halloween's Celtic roots, they are still celebrated in Scotland and on the Isle of Man, as well as Northern Ireland and Ireland. Meaning 'summers end', Samhain, marks the end of the harvest season and symbolises the divide between the world of living and the world of the dead.

Typically, Brits tend to wear more traditional Halloween costumes, dressing up as ghosts, zombies, and other similar fearsome creatures.

However, in the US, it seems any costume goes, a lot of them being not necessarily 'Halloween-y' such as princesses, superheroes, animals and so on. In the UK, we stick to the more traditional horror inspired classic costumes.

According to a 2017 survey from the Halloween industry association, witch costumes were the most popular choice for adults in the US, while action/superhero costumes topped the kid's category. The countries population spending a total of \$3.4 billion on costumes last year.

What else differentiates Halloween in England and America are decorations.

It's rare for people in the UK to put up excessive amounts of Halloween decorations, you'll rarely see anyone decorating their house apart from the standard pumpkin on the doorstep. Whereas in the US, big flashy decorations top off the season for Americans.

However, one thing that both countries have in common on the topic of Halloween are pumpkins. Pumpkins are synonymous with autumn, with every year seeing glowing orange faces scowling at you from windows, and it's hard to think of Halloween without the usual process of picking out and carving your pumpkin.



Pumpkins have more to offer than just being creepy lanterns though, with the countless number of desserts and treats possible to make, there are plenty of ways to incorporate pumpkins into your cooking for the spooky season.

So that leads to the big question...

WHO DOES HALLOWEEN BEST?

Maybe if everyone around the world appreciated each country's unique traditions, whether that's going all out when decorating the house or simply carving a pumpkin and buying a selection of sweets to share with your neighbours, there would be no competition and Halloween in years to come would be the best we've ever seen!

Article written by: Alex Sygut

Artwork by: Evie Burrows

Satirical Experimentation



Pumpkin lit, candy out, you even have some skeletons dangling from the bedroom window. The perfect setup, you think to yourself. "But hang on, I forgot to decorate my little house monster!" Fear not, there's still enough time to achieve your Halloween goals. Join me to partake in the spookiest crime of all: satirical animal experimentation.

We will analyse our tests based on three categories: durability, comfort, and safety. If the test subject's comfort readings dip below 4, the experiment will end. Our two test subjects will be rewarded profusely after each experiment; if not properly rewarded, the test subjects may revolt, triggering a science war.

To begin we approach subject A; subject B is currently asleep, and we don't want to disturb him. Subject A is pretending to be asleep, a common tactic to avoid interaction. This won't fool our elite team of scientists, and so we proceed. The goal with our first experiment is to give the illusion that our house monster is actually a witch. With a tiny hat carefully placed atop her head, we rush to note down our recordings...

The hat fell off almost immediately, as it had no attachments to our test subject. There were no comfort or safety complications during this test, this is hypothesised to be because subject A is extremely good at ignoring us- so much so that it might've affected our readings. Oh well, our science team is lazy. It's supposed to be their day off. We will forgive them- just this once.

Final recordings for experiment 1- Witch

Durability: 3/10 Comfort: 8/10 Safety: 9/10

Our second experiment: We will trick you all into believing that subject A is a bat. With no bats in our lab to dissect, we are forced to use paper-based prosthetic wings instead. It became obvious that our house monster didn't quite enjoy the concept of being a bat, rolling about for some time once the wings had been attached...

With minor comfort concerns, and some small damages to our science team, this may not be the best transformation for subject A. The durability score could be higher if she hadn't tried to eat her attachments.

Final recordings for experiment 2- Bat

Durability: 6/10 Comfort: 6/10 Safety: 5/10

Finally, the last experiment. Where's our subject A? Apparently, she's hiding behind the lab's communications desk. We'll have to wake up subject B. The goal is to summon a ghost, and convince it to possess our little subject B. Unfortunately, the science team have yet again forgotten our ghost-summoning equipment. Pathetic. Hold on, one of our team suggested using a blanket instead? Brilliant! Now she's definitely not getting fired. All that's left is to throw the sheet onto our unsuspecting house monster...

A mass attack! With little to no comfort or durability issues, the act of being covered confused subject B, causing him to fight the blanket- coincidentally also fighting our lead scientist. He calmed down once rewarded. Do I hear a distantly approaching science war?

Final recordings for experiment 3 - Ghost

Durability: 8/10 Comfort: 7/10 Safety: -4/10

No cats were harmed during this article

Article Written by: Jasper Pearson

Photography: Jasper Pearson



@beautybyemwhehan



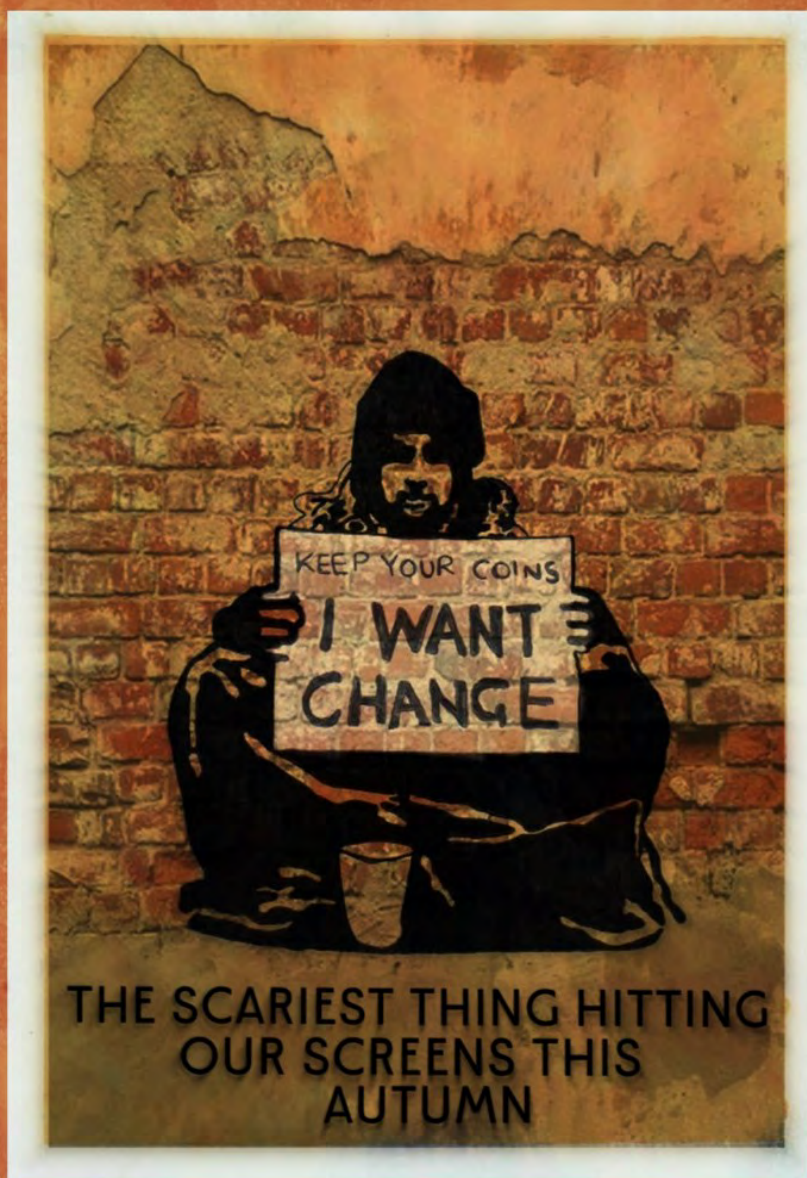
While those of us fortunate enough sit in a warm house indulge in scary films, crackling fires and hot chocolate

Thousands cling to life in a freezing crisis.

We're still reeling over the effects of Covid-19 and with the fears of new rules coming to fruition we may be spending more time inside. But what about those who don't have the warm comfort of a home to be locked away in? After the first initial lockdown the Government pledged £3.2 million into housing those sleeping on the streets, with Housing and Communities Secretary Robert Jenrick claiming to have given shelter to more than 90% rough sleepers. Their efforts had paid off and those formerly homeless feeling ecstatic with the change from unstable living conditions to having a roof over their head and access to the necessities we often taken for granted.

And for those couple weeks, a sharp decline in homelessness was reported, emergency shelters and hostels were providing for those in need. The goodwill and generosity of our Government, however, would soon come to an end as lockdown restrictions started to ease. Thousands of people were carted back onto the streets, in a no better position than they had been weeks prior. Crisis, a charity which aims to help those in unstable living situations, had estimated £282 million is needed to permanently rehouse those neglected by the government for 12 months; just over half of what is being spent on Buckingham palace renovations.

Coronavirus not only impacted those already sleeping rough, it has increased the amount of people on the streets too. A huge surge of people lost their jobs and their homes, despite new eviction rules put in place, many people found themselves with nowhere to go. The government only allowed people out of their house for necessities or for a daily walk, yet they didn't think about the nearly 20,000 new homeless people sleeping without a roof over their heads. London and Manchester were hit hard from April onwards as the increase in homelessness did not seem to be slowing down. Furlough payments were barely enough to keep families going and many people were left to rely on local foodbanks to ensure they had enough food to eat. Not knowing when you're going to get your next meal or be able to use hot water is a scary and concerning issue, that hopefully many of us never have to experience, but during the Coronavirus pandemic this has become a reality for millions.



The Lockdown not only put a strain on charities like Crisis and the Salvation Army trying to help the homeless, but domestic abuse charities were doing their best to help as people were locked away with abusers and had nowhere to escape to. NCDV and NSPCC were among those striving to help adults and children stuck in a living hell earlier this year.

Salvation Army: www.salvationarmy.org.uk

NCDV: 0808 2000 247

NSPCC: 0808 800 5000

CRISIS: www.crisis.org.uk



LIFE IN QUARANTINE

Back when coronavirus was still a joke (around February 2020) the idea of no work, responsibilities or deadlines

sounded like bliss; a needed escape from the hellish year that 2020 was turning out to be. Only we hadn't seen anything yet. Quarantine quite honestly passed us by in a blur of banana bread and bad news, yet we as a society are working tirelessly to continue with this year as if that period of lockdown is over. Trying so hard to go back work, school and university as normal, as if the pandemic is slowing down when really the possibility for a second lockdown is near and even a reality for some places in the UK as cases begin to skyrocket yet again. We need to remember how hard lockdown was for everyone before we plunge headfirst into another before the end of this seemingly cursed year.

For me, a typical day of lockdown consisted of waking up and eating lunch for breakfast because it's already 12pm and drifting aimlessly through the day with no concept of time and the same 3 things on your mind – 'what will I eat later?' 'is there anything on TV that isn't the news?' and 'what's the death toll today?'. To further distract myself, I check my phone and shocker – I'm bombarded with news of Donald Trump, death and discrimination. Already with too much circling in my mind, the idea of reading of more bad news is just exhausting and frankly, scary. Then when it all feels too real you feel the need to google 'fun things to pass the time in lockdown' because, let's face it, we don't have a real purpose anymore...or instead feed your newfound addiction to TikTok.

That's one thing I remember perfecting in lockdown – the art of wasting time. For example, these are some of the oh-so productive things I achieved in lockdown – watching so much Netflix that my family joke that I've 'completed it', suddenly becoming a master baker even though flour was slowly becoming rarer than pasta, cleaning and organising everything except my own room which was just a glorified pile of leggings and pyjamas at that point, and of course the absolute highlight of my day was going to Tesco.

And to the people who said that they were going to utilise lockdown to 'learn a new skill' or 'get fit'...how was Tiger King?

However, even on your exciting trip to the supermarket you can't escape the abnormality. Do I have my mask? Can 2 people from the same household go in together? Will there be any chopped tomatoes? Also, the same golden phrases are plastered everywhere, and we all know them – 'alone together', 'the new normal' and 'these unprecedented times' – as if these multi-million-dollar companies can somehow relate to the general population, when in reality it's just advertisers attempting to cash in on a global pandemic. Such as the Coca-Cola advert featuring George the Poet, I'll agree the poem itself is beautiful ('I'll never forget how much stronger we are together') however any relatability or feelings of hope are lost when you remember it's really just an advertisement from a billion-dollar company.

I'm painfully aware that this whole article is just someone complaining about an experience that has literally affected everyone on the planet and these complaints are miniscule. Lockdown was hard but it was also a privilege, I had a loving family to spend my abundance of time with, I also had easy access to nature, enough food to live comfortably and somewhere warm to isolate safely. These are the things that made lockdown so hard for the planet – not the slight feelings of boredom. We need to remember how lucky we are if we go into another period of quarantine. As overused as this phrase is – we really are 'alone together'.





SAY THEIR NAMES

This year the world has been plunged into a crisis unlike any other, arguably since the Second World War. With the domineering, a trail of chaos and hysteria has been left in its wake, so far-reaching, that it has touched the lives of everyone everywhere. This global panic seems an unlikely breeding ground for protests and world issues to be voiced so why, in the midst of a crisis have we witnessed so many people rallying together, in a time when they should be theoretically and physically further apart?

As social media has become more poignant than ever before, it is difficult to remain ignorant of current world affairs. The daily news is a thing of the past with twenty-four-hour channels and constant updates feeding the world that was hungry for information. This awareness and interaction with the news was of particular importance when George Floyd was murdered on the 25th May. The reaction from this was breath-taking, thousands of people felt his pain and regarded him as one of their own. Witnessing undeniable and horrific police brutality with their own eyes, shocked the people into action. It was the exposure of the tragedy that helped publicise the issue, demonstrations in America exploded, with record numbers of protesters being counted. Such as #blackoutTuesday and #blacklivesmatter gained momentum and people responded to these passionately. The world was suddenly more linked than ever before with online platforms enabling activists to voice their opinions and organise protests quickly and efficiently.

The wide-spread fear and panic as a result of Coronavirus, has acted as a catalyst for demonstrations. Heightened emotions due to loss of loved ones, jobs and rights of passage, left people craving identity and hope. They hungered for a cause to believe in, perhaps to distract them from the uncertainty of their futures or possibly to feel more connected and unified at a time of increased isolation and loneliness.

Issues that had, until now, lay dormant in society, erupted and gained momentum at an extreme rate. Lockdowns meant that we all suddenly had time to spend contemplating the ways in which we live and discerning what we needed to change; the world suddenly stopped and re-evaluated itself.

'The world's gone mad' is a phrase that I have frequently heard in recent times. Paranoia and anxiety about government leadership is now being felt in every corner of the world. It is impossible to remain neutral in an opinion about the leadership of this country, when the decisions officials make so directly influence our daily lives. Who would have thought last year that the phrases 'furlough' and 'eat out to help out' would have had such a huge impact on this country? In places such as Lebanon

they don't have the luxury of a fair political system. The recent explosion that killed 158 people and is thought to be due to the corruption of the government, was met by a huge out-cry from the people. Similarly, as wildfires rage across America on a scale that we assume can only be the result of climate change,

2020: Pandemic and Protest

hopefully Americans will finally begin to criticise their policies. We are all so much more aware of politics and the implications of certain people holding power than ever before because we, as a generation, have had and will have to live with the repercussions of their choices for the foreseeable future.

As the pandemic continues, questions remain about whether this year's legacy will have a long-lasting impact on the way we protest and demand change. I think that 'gen-z' will be forever impassioned and fundamentally altered by the events that have occurred this year. The spirit of non-conformism will continue into our futures and radically affect the way in which we elect leaders and make decisions going forward.

Article written by: Ella Chang
Artwork by: Meg Morrison

Influential Fashion 2020

It's time for the change.

Every day we are faced with stereotypes and misconceptions surrounding gender, race, religion, mental health, body image and so much more, the list is countless. Even after thousands of movements protesting nearly every corner of our modern-day issues, many people are still in the dark or maybe even unwilling to understand our world and individual minds that are full of new ideas, ideals and hopes of change are forever evolving. However, everyday history is being made. Social media will forever have a huge influence on our lives, the different platforms are allowing different voices to be heard and even the Fashion Industry is taking on people's quirks and slowly beginning to embrace EVERYONE's beauty.

So, here are just 3 of the fashions industries most influential people and moments welcoming everybody's differences this year:

1 25th September 2020. History was made. Versace, a designer known for their tall, size 0, flawless, exclusive models welcomed not one, not two, but three beautiful curvaceous women onto their catwalk alongside Versace runway regulars, such as Imaan Hammam. Milan fashion week is arguably the world's most prestigious fashion event and this historical moment took social media by storm. It is one step closer to equality for every-body in the Fashion Industry. Alva Claire, Precious Lee and Jill Kortleve looked stunning in the luxury fashion houses,

Under the Sea inspired 'Versacepolis' Spring/Summer 2021 collection debut.

Donatella Versace told Vogue she knew it was time to refresh her iconic business; "The world has changed, and we have changed. We have been

repeating this almost as a mantra for months, but at the end of the day, for a designer, this means to start all over again". Donatella

herself also personally welcomed Precious Lee to the "Versace Family" in an Instagram post later the next evening. Versace's first time casting fuller figured women is now one of history's most iconic fashion week moments.



2 I've been lucky enough to speak to Alissa Bertrand, from Atlanta, the founder and stylist of Jabella Fleur. She is one of this year's up and coming creative designers showcasing her work on her daughters, Jayla, Jada and Ella on their Instagram, @jabellafleur. Taking her inspiration from travel, literature and art, her

quirky handmade pieces are to die for! This amazing woman is teaching the importance of economical fashion not only to her 3 mini muses but also promoting it to her social media following. Alissa believes growing up in a society

where she never saw confident women in the fashion industry has inspired her to allow

her own children's minds to get creative so they can grow up to express their true selves. Jayla said she loves it when her mum says 'high-five, put it in the cart' as

they are given the freedom to decide what beautiful patterns and textures, they want their clothes to be made out of next. When speaking to Alissa she

told me her goal is wanting to one day push past the barriers within the Fashion Industry and become a high-end designer "that can truly do it all".

Some of Bertrand's aims are to put black people in a more positive light within fashion and share imagery with the world that has never been seen before and welcome diversity. Her extreme drive to make a change is

inspiring thousands, including me, and one-day millions to experiment and express with not only clothes but sustainable fashion. Designer, Alissa Bertrand

and her three modelling daughters, picture-perfect faces are the beginning of an amazing brand I cannot wait to see evolve. This influential fashion-forward

family really are making a start at welcoming new and old trends for everyone to love. I can't wait for them to drop a collection and finally receive the praise they

deserve and make people just wish they found this beautiful Instagram page sooner!



3

The luxury fashion house, Gucci and Vogue Italia flaunted Ellie Goldstein earlier this summer as one of the faces of their new campaign promoting unconventional and non-stereotypical beauty. Born with Down Syndrome Ellie has been faced with difficulties, but this inspirational teenager reminds herself and others to not worry what people think of them. After Yvonne, her mother was told at Ellie's birth she would never be able to walk, talk or even live an independent life, Ellie, now 18, and absolutely thriving is inspiring so many people to embrace their own beauty. In one of last months 'You' magazine editions, they speak about the families fears of allowing their teenage daughter to enter the world of modelling and social media, because of scrutiny she may face. However, they weren't going to let this defeat their child's dream. Defying expectations, Goldstein wants to help promote others who also have disabilities in the modelling and fashion industry. She and her agency, Zebedee, want to help make a change by growing the number of disabled models we see. Around 20% of the world's population is disabled yet only less than one percent are being advertised. Ellie Goldstein has joined this small yet ever-increasing percentage and has made history in becoming the face of one of 2020s most influential campaigns.



Seeing the fashion industry make changes every day is reminding the world diversity is the new normal. Don't get me wrong we still have a far way to go. Not all businesses are comfortable with showing plus-size, disabled and even people from all different cultures as their designers, models, on their runways, in their magazines or on their build boards. But that's their loss!

A little reminder to you... Throughout our lives no matter how old we are or how young we are, at least once we have all experienced the desire to be accepted if that's been on social media, in a friendship group, at school or at work we all remember a time we have felt like an outcast in society and to make even the slightest change to that we have then been untrue to ourselves. So many people including myself, and maybe even you, are still trying to find your identity. This is completely ok. We have to begin to learn to accept and love every-body, including our own because they do not define us. One day I hope for all of us to be comfortable in our skin. We are always going to face bumps in the road, days of uncertainty when we look at an image of ourselves and feel a lack of love for our bodies. But if we can all begin to admire our imperfections and start treating them as perfection, our days and lives will take one big step to becoming that little bit more positive.



Article written by: Millie Appleby

Photography: Lucy Killilea and Emily Donaldson

Models: Ella Chang, Rosie Marsh, Bekka Rigby and Meg Morrison

EUTHANASIA

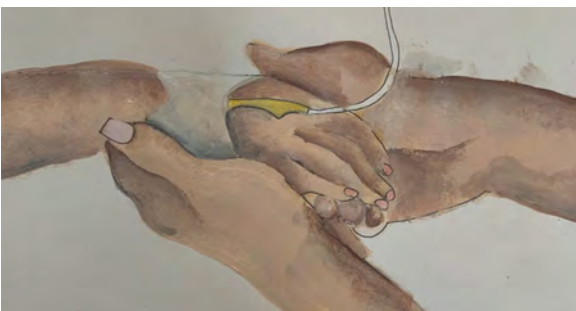
Legalise assisted suicide for the terminally ill, says 90% of the UK, so why is it still criminalised?

10% of suicides in England involve chronically or terminally ill people. Legalising assisted suicide and euthanasia would decrease this marginally, which would have a profound impact in the long run. Euthanasia allows people to die with dignity and control within their situation. Society permits animals to be put down when they are suffering; so why is the same treatment not available for humans?

During the past decade, the debate has returned surrounding the morality of euthanasia and assisted suicide, since 1993 when Dr. Kevorkian, from America, assisted his first suicide. My article will explore the right to die and the importance of euthanasia within our society today.

Throughout our lives, there becomes a point where we consider the question: is it crueler to keep someone alive through severe suffering than it is to assist suicide being intrinsically evil, due to the positive relief and outcome for many sufferers and the families of terminally ill patients. We need a radical change that will direct us towards the legalisation of euthanasia, not just in the UK- but for everyone to have this option if individuals and families are suffering.

When I think of euthanasia, the first country that comes to mind is Switzerland where physician-assisted suicide is legal without any age requirement, diagnosis or symptom state. However, assisted suicide is deemed illegal if the motivations are selfish, for example, if assisting the death would lead to inheriting early, or if the **person involved doesn't want the burden of caring for the sick person**. Euthanasia can result in a murder charge. By aiding someone in relation to taking their own lives can be punished for up to 14 years.



Article written by: Rosie Marsh

Artwork by: Evie Burrows

This leaves us to questions whether this is the correct way our criminal justice system should work. For example, in 2018, 221 people travelled to clinics in Switzerland for assisted suicide, where it is legal. This should not have to be a last resort for someone suffering with a terminal illness, the option should be given to them in their own country.



However, an argument against Euthanasia could support the idea of it weakening societies respect for human life. This could also lead to putting too much care into the hands of doctors and completely going against their signing of the Hippocratic Oath. An example of the cruel realities of the denial for assisted suicide is Alain Cocq. He suffered from an incurable, degenerative condition that caused his artery walls to stick together. Due to the immense amount of pain he was suffering with daily, he attempted to live stream his death whilst campaigning for assisted suicide. Following the **French government's refusal of making Euthanasia legal**, Facebook removed the livestream due the potential risk of promotion of self-harm. However, the message he was trying to portray was that Euthanasia and assisted suicide should become easier to access for the terminally ill and to put further emphasis on how detrimental the law regarding euthanasia is for the quality of life for someone suffering with an illness. It makes us question whether we should be the ones in control of our own mortality when it comes down to the incurable truth.



Photography: Rosie Marsh

Models: Jemima Dodwell-Cooke, Lucy Killilea, Meg Morrison and Emily Donaldson

We're fed up of period stigma. Period.



1 in 10 girls can't afford to buy menstrual products. 49% of girls have missed an entire day of school due to this issue. 59% of those girls made up a lie or an alternative excuse to get out of school. In a survey of nearly 1,000 girls,

nearly half were embarrassed by their period. If a pupil misses school every time, they have their period then they are 145 days behind their fellow pupils.

These are just UK statistics; this is an issue that has been affecting people who menstruate globally throughout time. In Kenya alone, approximately 50 percent of school-age girls do not have access to sanitary products, not only is it hugely inconvenient, **it's also immensely unsanitary** – these girls will have to find anything to enable them to continue with their everyday lives. In Sub-Saharan Africa, some girls will miss as much as 20% of their school year; some may drop out of school altogether. This is not okay. No one should have to sacrifice their education because of a problem half the world's population has to struggle through. Period poverty has and will always be a global issue, effecting women everywhere - unless we raise awareness.

You could argue that there is an awareness. That everything we need to know is taught to us in

Year 7 science. That students shouldn't need much more than a picture of the hormone cycle to understand what their bodies are going through. That the 70's textbook explanation of mood swings is more than enough. But no. The extent of period education is lacking in all areas.

In Year 7, I remember being taught about the menstrual cycle, the hormones involved and the journey the uterus goes through to lead to a period once a month. But is this really the best we can offer young people who menstruate? My period started before high school when I was eleven. I had to watch a YouTube video to understand what was happening to my body – why I was bleeding down there, how often it would happen – it was a ground-breaking moment when I realised this would happen to me **every month! And I won't be the only one with a story like that; with the average age of starting peri-**

ods being between 10-15, a huge proportion of girls will start their periods having no idea what's going on. So, not only is the menstrual cycle taught way too late into the education journey, it's also not in nearly enough depth. Just understanding the science behind it is not enough (sometimes, we don't even understand the science – it is year 7) we need to be taught about the various different sanitary products available to us, the best ways to combat cramps, the advantages and disadvantages of birth control, what side effects are normal and what **definitely aren't**, effects of menopause and a recognition that trans and non-binary people experience periods too. These are the things that we actually should be taught but are instead completely ignored. This education is also only offered to people who are assigned the gender female at birth – this excludes trans, non-binaries and men, who should

be taught periods, because it enforces the stigma that men shouldn't need to understand.

There is so much more to cover: gendered sex education classes, premature menopause, the attitudes towards periods around the world and, of course, period poverty and the tampon tax.

If this article has interested you, or taught you something you may not have known, come along to Tarporley Women's Liberation Society to continue the conversation. We meet every Friday in B1 at lunch to talk about women's struggles in society – our goal is to unite women and educate people on women's rights. We strive to create a safe and empowering place for all – everyone is invited to come along, **yes even men... we hope to see you there.**

Please follow our socials for club updates and feminist news @TARPSWLS on Instagram and Twitter



Article written by: Emily Taylor and Faye Wood

Artwork by: Melike Uzun



HALLOWEEN DRESS UP DAY 2020...